



Sanskriti School
Dr S Radhakrishnan Marg
New Delhi -110021

CURRICULUM PLAN 2020-2021
GRADE-X
JULY, AUGUST AND SEPTEMBER

SUBJECT	CURRICULUM- DETAILS
ENGLISH	<ol style="list-style-type: none">1. Two Stories about Flying2. How to Tell Wild Animals3. The Midnight Visitor4. Letter of Placing an order5. The Ball Poem6. From the Diary of Anne Frank7. A Question of Trust8. Analytical Paragraph9. Amanda10. The Hundred Dresses Part 111. The Hundred Dresses Part 212. Animals13. Glimpses of India
MATHEMATICS	<ol style="list-style-type: none">1. Quadratic equations2. Polynomials3. Similar triangles
PHYSICS	<ol style="list-style-type: none">1. Remaining part of Electricity2. Light- Reflection and refraction and practicals of both light and electricity.
CHEMISTRY	<ol style="list-style-type: none">1. Metals and non-metals2. Sources of Energy
BIOLOGY	<ol style="list-style-type: none">1. Life Processed: Excretory System2. Control and Coordination

HISTORY AND POLITICAL SCIENCE	Gender(from Gender, Religion, Caste) Political Parties Age of Industrialisation Outcomes of Democracy (Topics listed are subject to change as per the curriculum guidelines from CBSE)
GEOGRAPHY & ECONOMICS	Geography Minerals and energy resources Manufacturing Industries Economics Money and Credit Globalization
HINDI	साहित्य - पर्वत प्रदेश में पावस - मीरा -मनुष्यता - सपनों के से दिन व्याकरण - रचना के आधार पर वाक्य भेद -अलंकार - मुहावरे अपठित बोध - अपठित गद्यांश रचना - सूचना लेखन - लघु कथा
FRENCH	Unité 2 - Leçon 4,5,6 Le plaisir de lire- Le plus que parfait Les médias-Les pronoms personnels Chacun ses goûts - Les pronoms démonstratifs simples
GERMAN	Lektion 6: Magst du grüne Bohnen? (Revision) Lektion 7: Die App , die den Dieb erfindet.
SPANISH	El imperativo , El comparativo y superlativo
SANSKRIT	पाठ 4 - शिशु लालनम् पाठ से संबंधित अभ्यास एवं व्याकरण अव्ययी भाव समास अपठित अवबोधन पत्र लेखन अशुद्धि संशोधन पाठाधारित संधि/विच्छेद समय

INFORMATION TECHNOLOGY	Communication Skills Open Office Calc
HOME-SCIENCE	Features and problems of adolescents Adulthood and oldage Time and energy management Family income
COMPUTER APPLICATIONS (CA)	<u>July:</u> L-4A: HTML-2 [Forms] <u>August:</u> L-5: Cascading Style Sheets (CSS) <u>September:</u> Revision
PAINTING	<u>PAINTING</u> PRACTICAL Simple Compositions based on any one form of folk Art such as: Madhubani, Warli, Alpana, Rangoli, Mandana etc THEORY UNIT 2: METHODS AND MATERIALS OF PAINTING (iii) Transparent and opaque colours and techniques UNIT 3: STORY OF INDIAN ART (i) Painting composition covering painting, sculpture and architectural glimpses. (ii) Indian Folk Art – Paintings: Madhubani and Warli <u>VISUAL ART</u> PRACTICAL Any form of folk Art such as: Madhubani, Warli, Alpana, Rangoli, Mandana etc

PE/YOGA

Warm up series
Growth Measurements
Activities for strength training, agility, flexibility
and endurance.
Battery of Tests by Khelo India
Suryanamaskar
2 standing, sitting, prone and supine postures
Pranayam for management of stress and anxiety